



sled **FC7**



sled **FC8**



sled **FC9**



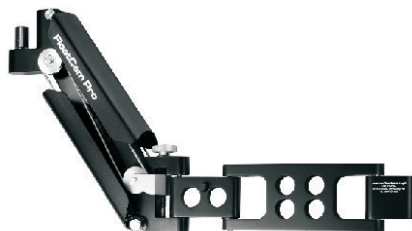
sled **FC12**



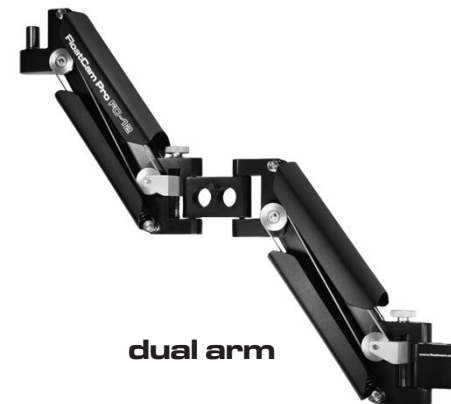
front mounted vest



back mounted vest



single arm



dual arm

FC 12 Building on the success of the award winning FC9, the new FC12 rig was developed to offer truly professional level camera stabilization equipment at an astonishing price. By upgrading the sled with a wider, stronger telescopic centre post, new precision gimbal, machined handgrip and integrated video and 12V power, the FC12 will happily fly professional cameras up to 12kg. So whether you shoot on MiniDV, DV, HDV, HDcam or compact 16mm and 35 mm, the FC12 can fly it all. With new 12V battery mounts in either Anton Bauer Gold or V-lock style mounts, can even use existing professional camera batteries. With a choice of 7" LCD monitors and proprietary battery systems, the FC12 offers a truly professional alternative to other lightweight steadycam systems. And now with a choice of traditional front mounted vest or back mounted vest

The cardanic gimbal with 6 ball bearings make all the movements very smooth. Machined handgrip.



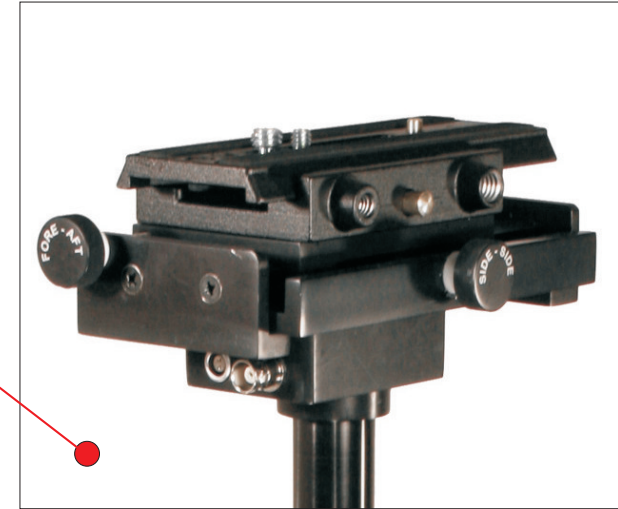
The standard FC12 kit comprises of:

- FC12 Sled (with precision gimbal, machined handgrip, integral video & 12V power)
- FC12 Dual Articulated Arm
- Front Mounted Vest
- FC12 Docking bracket
- 1.5 kg weight plate (for lightweight cameras)
- Soft case

Soft Case can contain whole stabilizer: vest, sled, articulated double section arm, docking bracket, weight plate, low-mode, monitor LCD, battery, cables, LCD and battery mounts.

Recommended Accessories:

- Docking Stand
- 7" LCD Kit (monitor, mount & cables)
- Anton Bauer Gold or V-Lock battery mount
- Low Mode Bracket (for cameras up to 5kg)
- Back Mounted Vest



The top stage is fully adjustable fore-aft, and side-to-side to ensure perfect camera balance. Stage plate is indexed so that the camera can be re-moved and re-mounted without the need to re-adjust balance.



The telescopic post has the length from 55 to 85 cm. Scales on tubes allow fast adjustment. The lower sled is available with a range of LCD monitors, battery mounts and power options.

FC 9 The award winning FC9 is where it all started. Developed and improved over the last years, the FC9 now offers a fantastic level of professional camera stabilization at an unbelievable price. Designed to offer a cost effective, flexible alternative to existing Camera Stabilization products, the FloatCam Pro outperforms all other products in its price range, and offers usability and scalability normally associated with much more expensive proprietary systems. Featuring a Dual Articulated Arm, FC9 sled with integral video and our standard front mounted vest, the FC9 is an ideal companion to cameras up to 9kg. Offering the same level of dual arm camera stabilization as much more expensive proprietary systems the FC9 offers a great price / performance combination. With a fully articulated arm, the camera is completely isolated from body, even in the most vigorous circumstances!

The cardanic gimbal with 6 ball bearings make all the movements very smooth. Machined handgrip.



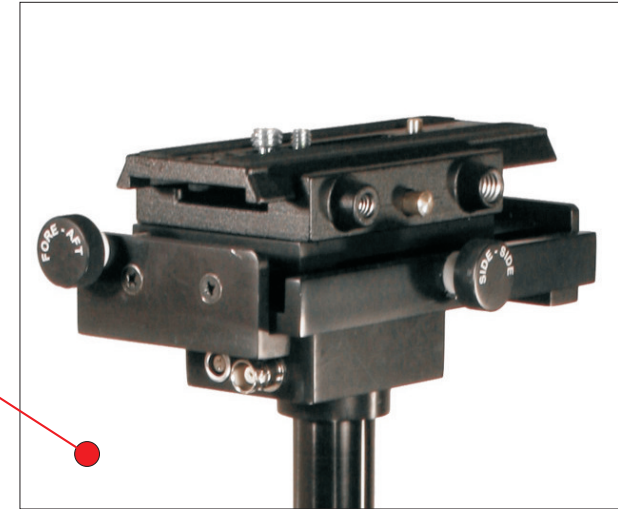
The standard FC9 kit comprises of:

- FC9 Sled (with precision gimbal, machined handgrip, integral video cable)
- FC9 Dual Articulated Arm
- Front Mounted Vest
- FC9 Docking bracket
- 1.5 kg weight plate (for lightweight cameras)
- Soft case

Soft Case can contain whole stabilizer: vest, sled, articulated double section arm, docking bracket, weight plate, low-mode, monitor LCD, battery, cables, LCD and battery mounts.

Recommended Accessories:

- Docking Stand
- 7" LCD Kit (monitor, mount & cables)
- Li-Ion MiniDV Battery mount
- Low Mode Bracket (for cameras up to 5kg)
- Back Mounted Vest



The top stage is fully adjustable fore-aft, and side-to-side to ensure perfect camera balance. Stage plate is indexed so that the camera can be re-moved and re-mounted without the need to re-adjust balance.



The telescopic post has the length from 55 to 85 cm. Scales on tubes allow fast adjustment. The lower sled is available with a range of LCD monitors, battery mounts and power options.

FC 8 The FC8 offers a fantastic level of professional camera stabilization at an unbelievable price. Offering the same level of single arm camera stabilization as much more expensive proprietary systems the FC8 offers a great price / performance combination. Featuring a Single Articulated Arm, FC8 sled with integral video and standard front mounted vest, the FC8 is an ideal companion to cameras up to 8 kg. With a fully articulated arm, the camera is completely isolated from body, even in the most vigorous circumstances!

The cardanic gimbal with 6 ball bearings make all the movements very smooth. Machined handgrip.



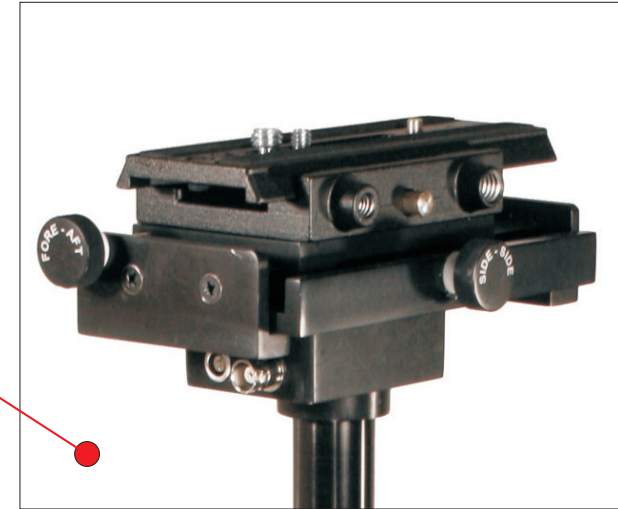
The standard FC8 kit comprises of:

- FC8 Sled (with precision gimbal, machined handgrip, integral video cable)
- FC8 Single Articulated Arm
- Front Mounted Vest
- FC8 Docking bracket
- 1.5 kg weight plate (for lightweight cameras)
- Soft case

Soft Case can contain whole stabilizer: vest, sled, articulated double section arm, docking bracket, weight plate, low-mode, monitor LCD, battery, cables, LCD and battery mounts.

Recommended Accessories:

- Docking Stand
- 7" LCD Kit (monitor, mount & cables)
- Li-Ion MiniDV Battery mount
- Low Mode Bracket (for cameras up to 5kg)
- Back Mounted Vest



The top stage is fully adjustable fore-aft, and side-to-side to ensure perfect camera balance. Stage plate is indexed so that the camera can be re-moved and re-mounted without the need to re-adjust balance.



The telescopic post has the length from 55 to 85 cm. Scales on tubes allow fast adjustment. The lower sled is available with a range of LCD monitors, battery mounts and power options.

FC 7 Our entry level FloatCam Pro rig, the FC7, is built around the same front mounted vest, arm and sled/gimbal technology as its bigger brothers the FC8 and FC9. Featuring an FC9 sled mounted on a single articulated arm and standard front mounted vest, the FC7 is ideal for lightweight cameras (up to 7 kg). For the new or occasional operator, the FC7 offers a fantastic level of camera stabilization. Capable of flying larger cameras than its closest rivals, and with a defined upgrade path should your needs, skill and requirements change, the FC7 is the ideal starter rig. From a basic FC7 kit, can upgrade to a dual articulated arm or a back mounted vest without having to bin all existing kit. The entire FloatCam range is cross compatible ensuring that investment is safe even as needs change.

The cardanic gimbal with 6 ball bearings make all the movements very smooth. Machined handgrip.



The standard FC7 kit comprises of:

- FC7 Sled (with precision gimbal, machined handgrip, integral video cable)
- FC7 Single Articulated Arm
- Front Mounted Vest
- FC7 Docking bracket
- 1.5 kg weight plate (for lightweight cameras)
- Soft case

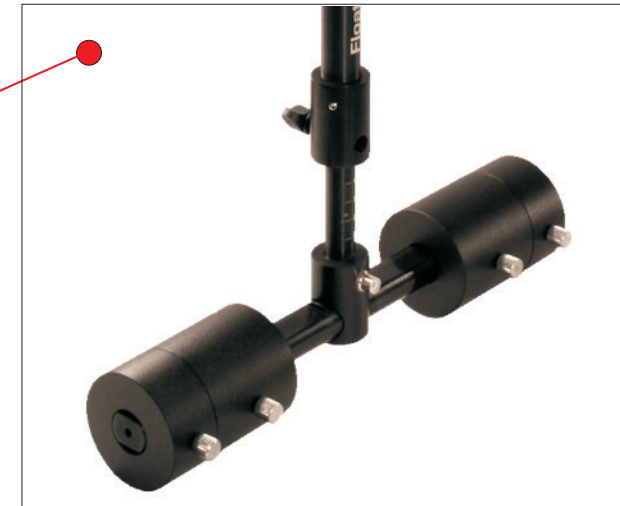
Soft Case can contain whole stabilizer: vest, sled, articulated double section arm, docking bracket, weight plate, low-mode, monitor LCD, battery, cables, LCD and battery mounts.

Recommended Accessories:

- Docking Stand
- 7" LCD Kit (monitor, mount & cables)
- Li-Ion MiniDV Battery mount
- Low Mode Bracket (for cameras up to 5kg)



Fine tune "side-to-side".



The telescopic post has the length from 55 to 85 cm. Scales on tubes allow fast adjustment. The lower sled is available with a range of LCD monitors, battery mounts and power options.

The ergonomically designed lightweight vest is fully adjustable and built around a strong, yet light blackened aluminium chassis. With 8 adjustable straps, shoulder, chest and hip pads, the FloatCam Pro vest can be adjusted to fit most body types. Tool free body to arm angles of adjustments - "front-back" and "side-to-side". The new inner lining of the vest, padding and straps made from the ultra light ventilating fabrics are fully breathable ensuring a more comfortable operating experience.

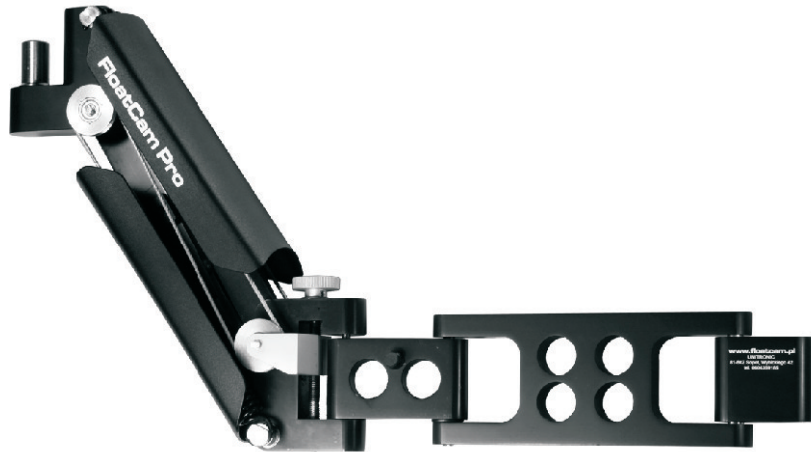


Each vest is supplied with choice of left or right handed mounting pin. The vests have standard Allen bolt plates for LH or RH mounting so the mounting pin can quickly and easily be adjusted to suit all operators and situations. Tool free body to arm angles of adjustments "front-back" and "side-to-side".

The new ergonomically designed back mounted vest is based around a strong and light blackened aluminium chassis. The back plate, shoulder and hip straps are fully adjustable and the vest comes supplied with additional hip and lumbar support pads for a close, custom fit to almost any body type. Thanks to the special design breathing is not restricted. The weight goes on the hips instead on the waist and the back. Tool free body to arm angles of adjustments - "front-back" and "side-to-side". The new inner lining of the vest, padding and straps made from the ultra light ventilating fabrics are fully breathable ensuring a more comfortable operating experience.



Each vest is supplied with choice of left or right handed mounting pin. The vests have standard Allen bolt plates for LH or RH mounting so the mounting pin can quickly and easily be adjusted to suit all operators and situations. Tool free body to arm angles of adjustments "front-back" and "side-to-side".



FC7/8 arm is a single 4-spring structure. Springs tension can be varied for use with all cameras from 1 to 7(8) kg weight.

Every joining point is inset with bearings. The arm contains 19 precision bearings which allow easy and flexible operation.

The main part of the arm is constructed with reinforced blackened aluminum alloy and stainless steel.



FC9/12 arm is a dual 8-spring structure. Springs tension can be varied for use with all cameras from 1 to 9(12) kg weight.

Every joining point is inset with bearings. The arm contains 31 precision bearings which allow easy and flexible operation.

The main part of the arm is constructed with reinforced blackened aluminum alloy and stainless steel. Vertical camera shift 80 cm.

